

WAKEFIELD  
&  
NORTH OF ENGLAND  
TULIP SOCIETY

ESTABLISHED 1836



NEWSLETTER  
NO 16  
AUTUMN 2004

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WAKEFIELD & NORTH OF ENGLAND TULIP SOCIETY  
(Established 1836)

OFFICERS 2002-2003

PRESIDENT	The Marquess of Hartington
PATRONS	V Roozen Esq. K N Eyre
VICE PRESIDENTS	P Emmett, T Mills, J L Akers, C Marsh, T Clark, J Ollerenshaw, Dr A K Swift, D Hopkins, Mrs J Green. Bob Bingham, Anna Pavord, Wendy Akers, Sarah Wainwright.
CHAIRMAN	M Hainsworth
HON SECRETARY	Mr J L Akers 70 Wrenthorpe Lane Wrenthorpe Wakefield WF2 0PT Telephone 01924 375843
HON TREASURER	Mrs C Gude Barnsley Telephone
COMMITTEE	J L Akers, Mrs W M Akers, Mrs T Clements, K N Eyre, J Gibson, Mrs C Gude, Ms S Madden, T Mitchell, Ms M Murray, Mrs B Pickering, P Turner, J Wainwright.
EDITOR	Mrs A Turner

**Annual Subscriptions – Members are reminded that subscriptions for 2004 become due on the date of the Annual Show May 2005 and are for the sum of £5 per Member or £6 for Family Membership.**

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## The Chairman's Report

Our year began with John Snocken's fascinating account of his efforts to re-create pansies and violas that were thought lost to us. It was a pity that his slides could not be appreciated properly in our meeting room (we were not able to cover the large windows) but we have an excuse, if one were needed, to ask him for a repeat showing. John appears in the van of attempts to restore almost forgotten florist's treasures. For years I have luxuriated in the belief that my allotment had been tenanted by George Russell and an elderly neighbour had shown me lupins "from Russell's hand". I am no longer certain of either of these claims but I know for sure that John has a hand in the maintenance of the Russell strain which is jolly good thing for the lupin.

Much earlier than usual our garden visit to Highgrove took place in April. A report of this follows in the Newsletter. For me the most impressive feature of the garden was the meadow containing tulips and the outlook that gave me most pleasure was the view away from the house over parkland to the spire of Tetbury.

The Harrogate Spring Show offered the chance to display our exhibit "The Genus Tulipa" to a wider northern audience. The response of the judges caused shock and dismay. After a series of tactful interventions an important attitude shift was achieved which will result in a proper valuation of educational exhibits such as ours. The extension of the show over four days stretched our resources and additional offers of help to staff our bureau would be very welcome. Keith Eyre and Jane Green judged the growing tulip entries with their usual skill and care, Blom's superb stand made a welcome reappearance and for those who wished to see booms in a garden setting Constable Burton provided its Tulip weekend at the beginning of May. It also offers its traditional hospitality to those Society members who help. The English Florists' tulip bed was more impressive than ever in colour and structure and the few breaks simply underlined the difficulties that must have faced all those who accepted the challenge of formal tulip planting.

We should not be surprised by the advancing growing season but I was, as usual, unable to keep many flowers for the show. More accomplished growers did and they made the show the success it so obviously was. It is such a hectic day for those who travel so far and those who prepare and set out the hall. It is hardly surprising that there

is insufficient time to enjoy each others company. We hope that the revised timing of the AGM will allow more time for us to meet each other properly.

Following the show, our blooms have historically been displayed elsewhere, at Dudmaston and Constable Burton. More recently they have been set out at the home of James and Wendy Akers which allows both for a less pressured appreciation and a lively and informative discussion of our flowers. This is invaluable to me, a very slow learner who still finds it difficult to identify a good number of varieties. Those who attended this year had the additional treat of watching James Akers help John Wainwright select promising flowers from his numerous seedling breeders. We observed with admiration mixed with distress as seedling after seedling was rejected. The surrounding paths were strewn with gorgeous substantial blooms rich in colour, each lovely in itself but short in some degree of the exacting standards we set. These faults were rarely obvious – it required almost the skill of a pathologist to discern the flaws in colour, shape or clarity of base that condemned them. I thought of the decimation of a defeated legion. If more members saw this ruthless slaughter then they could supply their own overblown images. Whatever, those so carefully selected survivors carry our hopes. Some members will have already received earlier years' selections named after the planet Mars and its features and we can all look forward to growing the results of John's painstaking efforts.

Annual bulb distribution is a pleasing chore which committee members share and in so doing I am reminded of how much we owe to those who share their surplus bulbs or who, like long-standing member John Ollerenshaw, return their stock when their showing days are over. Each of the hundreds of bulbs is wrapped, labelled, packed and posted. This is done with affection for both the contents of the parcels and their recipients.

Malcolm Hainsworth  
Chairman October 2004

## Editorial

Well this is my fifth Newsletter, how time flies. We did not attend many shows this year as we had decided that now was the time to take our dream holiday. This was to be Canada.

We have always wanted to visit the Butchart Gardens on Vancouver Island, since one of my old bosses went there and bought me back a book on the gardens. They are spectacular, we were very fortunate that we chose the weeks when the tulips were at their best.

It is very different to the Keukenhof, being a garden that is open all year not just in the spring, the borders were filled with tulips against a backdrop of shrubs and roses, which I thought showed them off splendidly. It was very hot on the day we went but the tulips gleamed with the sun on them, there were thousands in the beds, some randomly planted and some more formally planted and arranged in colours, they all looked great. The site is an old quarry so is on many levels, with tulips growing on the side of waterfalls and rocky outcrops as well as the beds, so in many cases you could look down onto the tulips from above. A garden well worth the effort to visit.

During my many ventures on Ebay (the internet auction site) I have corresponded with many different countries, whilst buying a pair of Tulip pictures from America the seller explained that her friend's family was originally from Lancashire and was amazed that there was such a thing as an English Tulip. After many emails to Peggy, she asked if I could send her a few bulbs, James kindly sent me a few that would not make the grade and I posted them off to her, together with details of the Society and growing instructions. She was delighted and let me know that they all arrived safely and later that they had all flowered. As she runs a very upmarket B & B (with saunas in each bedroom) in Seattle, many people have seen and admired them, its nice to know that English Tulips are growing in America.

I have not had many articles this year, please send me anything to do with tulips, it would be great if I had a choice of material for next years Newsletter.

Anne Turner

## **Wakefield & North of England Tulip Society Minutes of the AGM held 4 October 2003 at Silcoates School**

**Chairman's welcoming remarks.** The Chairman Malcolm Hainsworth welcomed the more than 50 members in attendance many of who had made a long journey to be present. A minutes silence was held in remembrance of Bill Meakin whose death had been notified to the secretary that morning.

**Apologies for absence.** The secretary had a list of approximately 40 members who were unable to attend and further apologies were received from members present in the hall.

**Minutes of the previous AGM.** These had been printed in the newsletter, made available to all present and on a proposal by Terry Mitchell, seconded by Teresa Clements, were taken as read.

**Matters Arising.** The only matter arising not covered by the agenda was the bulbs obtained from the Hortus Bulborum. The secretary explained that Peter Neijssen, a Dutch Bulb Supplier had bought most of the surplus breeder bulbs though it was not known whether or not he would list them in his catalogue. The quantity obtained by the society was therefore much less than last year.

**Secretary's Report.** This had been printed in the newsletter. It had once again been a good year for the Society. The Committee had met on two occasions: -

Firstly 10 April 2003 to confirm details of Show dates, venues and other events. A letter had previously been circulated to all members giving these details.

Secondly 19 June 2003 to review the shows and events that were held during the year.

Harrogate – A tremendous show with a record thirteen entries in the Championship of Great Britain Class won by Mrs Pat King. The two judges Keith Eyre and Jane Green had done an excellent job.

RHS Tulip Day – The Society display 'Genus Tulipa' had been awarded a coveted Gold Medal.

Constable Burton - A lot of interest had been expressed in the bulbs planting which was improved from last year.

Main Show – Moved at the last minute to Normanton Community Centre. Once again a very good show but the stop/go season meant that the show was a little early for many exhibitors.

Garden Visit - Very good, having been arranged by Joanna Spencer for the first time. Once again the numbers were disappointing.

Newsletter – Superb with colour photographs for the first time. Congratulations and thanks to Ann Turner Editor.

Bulb distribution – We have a good quantity of bulbs to distribute.

**Membership.** 241 (236) UK active members and 14 (14) overseas members. Few new members and removals this year.

**Treasurer’s Report.** Copies of the Report, the Profit and Loss Account and Balance Sheet were given to the meeting.

**Election of Officers.** The Chairman thanked the Committee, Secretary and Treasurer for the support he had received.

The following members were confirmed or elected.

President	The Marquess of Hartington
Patron	Mr V Roozen, Keith Eyre
Vice Presidents	P Emmett, T Mills, J L Akers, T Clark, J Ollerenshaw, Dr A K Swift, D Hopkins, Mrs J Green, R Bingham, Mrs Anna Pavord Mrs Wendy Akers, Mrs Anne Smales and Mrs Sarah Wainwright.
Chairman	Mr M Hainsworth
Secretary	Mr J L Akers
Treasurer	Mrs C Gude
Editor	Mrs A Turner
Auditor	Mr D Tarver
Committee	The three retiring members were re-elected.

The secretary reaffirmed his wish to step down as secretary at the earliest possible time.

A proposal by Trevor Mills to create a new category of Life Member was discussed and agreed. The sum of £50 was agreed.

### **Show dates etc 2003**

Harrogate	22-25 April. The society would display ‘Genus Tulipa’ in the Societies marquee. An additional class would be included for multi-headed cultivars.
RHS Tulip Competition	30 April.
Constable Burton	3 May
Malvern	Organised by the Midland Tulip Society 7-9 May
Annual	The Secretary proposed 15 May 2004. This was passed with a large majority.
AGM	2 October.

**9. Any Other Business** - Nothing of note.

## Secretary's report to the AGM 2004

The **committee** met on two occasions: -

8 April 2004 to confirm the dates and arrangements for events during 2004. A letter had previously been circulated to all members giving these details.

15 July 2004 to review the events held during the year and to confirm the arrangements for the AGM.

**Harrogate Spring Show** had again been a very successful event. Although the number of entries in the Tulip Championship of Great Britain class were less than in 2003 this was due to the absence of Peter and Anne Turner in Canada. The winner of the championship was Anne Smales, continuing the record of there not yet being a second-time winner. The six winners being four different ladies and two gentlemen. The Society's stand had not secured an award because there was no category for Educational displays. As a result this was to be introduced in 2005.

**RHS Tulip Show** had been supported by many of our society's members, the location at Wisley being more convenient, and was probably the best supported show since a tulip show was reintroduced over ten years ago. The Gold Medal from 2003 is shown on the front cover.

**Constable Burton** had once again been a very pleasant weekend which had generated good sales from the sales table.

**Main Show** – Despite fears that there would be no exhibits because of the early season and problems of tulip fire throughout the land, it had been a very good show. The attendance from members and interested visitors was the highest for many years.

**Garden Visit** – By chance or good fortune the number of applicants to visit Highgrove had exactly equalled the maximum number, 25, allowed. It had been a long and interesting day. A report would appear in the newsletter.

**Newsletter** – This had been delayed through shortage of material and the editor's illness, however it would be sent out during November.

**Membership** – The number of members continues to grow with around twenty new members recruited at the shows. An exact count was not available because the review of existing members is normally carried out with distribution of the newsletter.

**Appeal for help** – There was an urgent need for helpers to support the committee in manning the stand and sales table, particularly at Harrogate Spring show and Constable Burton. There was also a need for assistance to file documents, and also to archive magazines etc in which the Society had been featured in recent years.

James L Akers  
Hon Secretary

## **Treasurer's report to the AGM 2004**

The society had a good year financially with an operating surplus of over £1000 (see the unaudited statement of accounts at end of newsletter). When I took over as treasurer over ten years ago, the society assets were less than £1500 and now stand at almost five times that figure

### **Receipts**

The subscriptions and donations were in excess of £1000 and all the events during the financial year had shown a profit. The income from the sales table was also very good, though of course not matching 2003 which had included a large income from the RHS Tulip Day.

### **Payments**

Postage costs continue to rise because of increased charges and increased membership, but the charge for 2004 included a carry over from 2003. The purchase for the sales table were low because the previous year had included the printing of the new society booklet, but stocks were adequate. No engraving of the Society trophies had been done this year, whereas last year there had been a catching up of a number of years.

### **Abbey National Shares**

These are valued at current stock exchange price and have shown an increase as a result of takeover possibilities.

Carole Gude  
Hon Treasurer

# Annual Show 2004

## WENDY AKERS

This tulip season reminded me of a tall Dutchman I met some years ago. He had a nursery near Hodsock Priory and in the course of conversation we happened to mention tulip fire. He threw his head back and roared with laughter and said “you mean *hell fire*”. I think many tulip growers would agree with him that this was the year of hell fire. *Botrytis tulipae* or tulip fire just spread throughout the country, every garden correspondent in every national newspaper wrote about it and its horrible effects. We have been fortunate for the past few seasons in having dry weather during tulip time but this year was different. The tiny spores need moist warmth to develop and then rain to splash down and propel them into the air (they are like smoke). Whole plants can succumb, looking like charred remains. Sometimes it just affects a leaf or part of a leaf, but if the flower petals are fully open when the fine rain of spores descends it is just disastrous. Some years ago we used to spray the emerging leaves early in the season with Supercarb, a proprietary mix containing carbendazim, an effective fungicide, but this is now banned. John Wainwright’s strategy is to remove any suspicious looking leaves or parts of leaves early in the season which means checking every few days. Then, when rain was forecast he quickly built some covers for his beds using wooden poles and bent plastic piping like giant cloches which he used to support polythene. This obviously keeps off the rain and the beds have to be watered carefully at ground level, no splashing.

If you have had tulip fire you will find that the bulbs will survive but will be small and need building up if you need to keep them. When they are harvested, dry them thoroughly and once dry clean off every bit of skin and debris until they shine. Then, to store, toss them in flowers of sulphur (available in any garden centre) and store in cool dry conditions. Try to avoid planting in the same soil and clear up any plant remains from the area. We keep our bulbs in paper bags, not plastic as this would cause them to rot. As I cleaned this year’s crop I mused on the fact that they are always really cold to the touch.

### **Dutch Tulip Classes**

Cover had obviously been an important factor in the winning vase of eighteen tulips of one variety shown by Pat King from Colne in

Lancashire. She grows them in a tunnel and the quality of the vase of 'Maureen' shone out. Second was a first so to speak. This was Teresa Clements' vase of eighteen blooms of a species tulip *T. batalinii* 'Bright Gem' in wonderful condition, followed by Chris Bone's lovely vase of 'Maureen'. To achieve such a large number of pristine blooms needs good growing skills and would have pleased Johnny Hardman in whose memory the class is named. He was a wonderful grower and not just of tulips. Each year he would give me a box of the most perfect large shallots, 'Hative de Niort' which he had kept going for donkey's years. The class for twelve blooms was again taken by Pat King, this time with 'Menton' again followed by Teresa Clements with 'Maureen' and Anne Smales also showing 'Maureen'. Six immaculate blooms of the unusually shaped 'Hilary Clinton' (sorry Hilary) took first for Chris Bone and the deep yellow Triumph tulip 'Yellow Present' was second yet again for Teresa. Robbie Robertson had 'Menton' in third place.

### **English Florists' Tulips**

These classes start with vases of cut English florists' tulips and these had obviously been hit by problems, possibly tulip fire. No prize was awarded until we came to the vases of six when Kate Swift from Bridgnorth succeeded with 'Wakefield'. Anne and Peter Turner of Swanwick were second and third with 'Columbine' and 'Juliet' respectively. The Norman Eyre Memorial Goblet for a stand of twelve breeders had two contrasting entries. John Wainwright's had all seedlings he had raised while Judy Baker's had nine historical breeders plus three of John's raising (one he has named 'Judy Baker'). I started to describe the colour of one striking new breeder Q92-57 as "darker edges from mustard to a pale blackberry" and decided it was impossible; you just have to see them in the flesh. Interestingly there is now a new name on the Needham Memorial Cup for twelve rectified tulips. Over the past twenty years just five names have featured on this hard to win trophy. This year Judy Baker won it followed in second place by John Snocken. Congratulations are in order to anyone who manages to enter so difficult is it to find two feathers and two flames of each of the three colour groups. Just to emphasise the richness of new breeders in the society Beryl Royles won the Stand of nine breeders with nine of Peter's own raising, all under number. To win the Local Silver Challenge cup you need nine flowers, three from each colour group consisting of a breeder, flame and feather. Here

John Snocken was victorious and Judy second. There were four entries in the G S Hunter Memorial for six breeders and again John Wainwright made good use of his own seedlings; these included Best Breeder in Show, G92-4. There were an encouraging eleven entries in the Pan of three breeders, bizarre, bybloemen and rose. Winner was Barbara Pickering with 'James Wild', 'Music' and 'Mabel', second John Wainwright and third Roy Tetley with three under number.

The upsurge in the number of breeder tulips shown each year is amazing. Firstly we had the return of the historical breeders from the Hortus Bulborum, which redressed the decline somewhat. Next we began to see the results of the work in raising new breeders from Peter Royles and John Wainwright. John began hybridizing in 1991 and saw the first few flowers from his crosses in 1997. As soon as the flower appears the rigorous selection process for colour, shape, purity of base colour and so on begins. (See Chairman's comments on this year's selection process). By 2003 he had identified several that had sufficient stocks and were worth naming. Since Mars was in close proximity to the earth in that year several were named after features on that planet. These were distributed last autumn and are now appearing on the show bench. In the fullness of time some of these breeders may break well, but that is another story.

So really, congratulations are in order to all exhibitors who came through fire (and hail and rain and wind and motorways) and brought flowers to the show. Honourable mention must be made of the winner who showed best flame, best feather and overall best bloom (all 'Wakefield'). This was Kate Swift who grows her tulips in a truly exceptional spot, the garden of the Jacobean Dower House at Morville Hall near Bridgnorth, Shropshire.

An exceptional visitor to the show was Mrs Sheila Hamilton who had travelled up to Wakefield from her home in Richmond, Surrey with her husband David. She had attended the show twice as a child when it was held at the Whinney Moor Hotel, last in 1943 and had earlier written to the Secretary. The letter was an enchanting memoir of that time. She had never forgotten the flowers and was glad to see them again after sixty years.

# The 169th Annual Show Results

Class 1 The John Hardman Memorial Class Vase of 18 Tulips (One variety not English Florist) (3) 1. Pat King (Colne): Maureen 2. Teresa Clements (Harrogate): *T. batalinii* Bright Gem 3. Chris Bone (Holmfirth): Maureen

Class 2 Vase of 12 Tulips (Any variety or varieties not English Florist) (6) 1. Pat King: Menton 2. Teresa Clements: Maureen 3. Anne Smales (Dodworth): Maureen

Class 3 Vase of 6 Tulips (Any variety or varieties not English Florist) (3) 1. Chris Bone: Hilary Clinton 2. Teresa Clements: Yellow Present 3. Robbie Robertson (Sunderland): Menton

Class 4 Vase of 3 Tulips (Any variety or varieties not English Florist) (15) 1. Roy Tetley (Keighley): Maureen 2. Pat King: Big Smile 3. Anne Lyall (Huddersfield): Menton

Class 5 Vase of 12 English Florist Tulips (2) 1. Not awarded 2. Not awarded 3. Not awarded

Class 6 Vase of 9 English Florist Tulips (1) 1. Not awarded 2. Not awarded 3. Not awarded

Class 7 Vase of 6 English Florist Tulips (3) 1. Kate Swift (Shropshire): Wakefield 2. Anne Turner (Swanwick): Columbine 3. Peter Turner (Swanwick): Juliet

Class 8 NORMAN EYRE MEMORIAL GOBLET Stand of 12 Breeders (different varieties) (2) 1. John Wainwright (Wrenthorpe): Seedling 3, cc-92-2, L-92-4, Wendy Akers, cc-92-31, cc-92-20, Seedling 1, Q92-57, U-92-3, P-02-5, Seedling 2 Q92-2 2. Judy Baker (Suffolk): CC-92-20, Lord Stanley, Goldfinder, James Wild, L92-13, Talisman, Bessie, Columbine, Juliet, Hubert Calvert, Judy Baker, Mabel

Class 9 NEEDHAM MEMORIAL CUP Stand of 12 rectified English Tulips (all dissimilar) (2) 1. Judy Baker: Lord Stanley Fe, Sir J Paxton Fe, Sam Barlow Fl, Lord F Cavendish Fl, Bessie Fe, Habit de Noce Fe, Agbrigg Fl, Columbine Fl, Julia Farnese Fe, Akers Fe, Wakefield Fl, Mabel Fl 2. John Snocken (Bridgnorth): Akers Fl, Gloria Fl, Lady C Gordon Fe, Julia Farnese Fe, Talisman Fl, Agbrigg Fl, Habit de Noce Fe, Rory McEwen Fe, Sam Barlow Fl, Dr Hardy Fl, Lord F Cavendish Fe, Royal Sovereign Fe

Class 10 ROYLES JUBILEE CUP Stand of 9 Breeders (different varieties) (2) 1. Beryl Royles (Wales): 72, 78, 10, 76, 22, 71, 55, 45, 24 2. Judy Baker: James Wild, 6-92-2, Goldfinder, Bessie, Talisman, Not recorded, Mabel, Juliet, Judy Baker

Class 11 LOCAL SILVER CHALLENGE CUP Stand of 9 English Florist Tulips (all dissimilar) (2) 1. John Snocken: Wakefield Fl, Lady C Gordon Fe, Hubert Calvert, Agbrigg Fl, Habit de Noce Fe, Columbine, Lord F Cavendish Fl, Sam Barlow Fe, Goldfinder 2. Judy Baker: Dr Hardy Fl, Sir J Paxton Fe, James Wild, Habit de Noce Fe, Columbine Fl, Talisman, Akers Fe, Wakefield Fl, Mabel

Class 12 SILVER CHALLENGE CUP Stand of 6 rectified English Florist Tulips (1) 1. Judy Baker: Mabel Fe, Juliet Fl, Adonis Fe, Columbine Fl, Lord F Cavendish Fe, Sir J Paxton Fl

Class 13 THE G S HUNTER MEMORIAL CUP Stand of 6 Breeders (different vari-

eties) (4) 1. John Wainwright: Solis, Seedling 5, U92-2, G92-4, Seedling 6, Q92-30  
2. John Snocken: Juliet, James Wild, Columbine, Mabel, Goldfinder, Talisman 3.  
Barbara Pickering (Newmillerdam): Juliet, Sam Barlow, Columbine, Goldfinder,  
Music

Class 14 STAGES CUP Pan of 3 stages - One Breeder, one Flamed, one Feathered  
(4) 1. Judy Baker (Suffolk): James Wild Br, Fl and Fe 2. Jane Green (North Ferriby):  
Argyre Br, J L Eyre Fl, Columbine Fe 3. John Snocken: Talisman, Br, Fl and Fe

Class 15 SILVER PLATE Pan of 3 Breeders - One Bizarre - One Bybloemen - One  
Rose (11) 1. Barbara Pickering: James Wild, Mabel, Music 2. John Wainwright:  
Goldfinder, Gloria, Talisman 3. Beryl Royles: 41, 42, 64

Class 16 Three Flamed (3) 1. Judy Baker: Juliet, Columbine, Dr Hardy 2. John  
Snocken: Sir J Paxton, Akers, Agbrigg 3. Douglas Kydd (Shropshire): Julia Farnese,  
Columbine, Lord Stanley

Class 17 Three Feathered (0)

Class 18 Pair of Flamed (4) 1. Kate Swift: Columbine, Wakefield 2. Douglas Kydd:  
James Wild, Wakefield 3. Jane Green: Columbine, Lord Stanley

Class 19 Pair of Feathered (3) 1. Barbara Pickering: Lord F Cavendish, Akers 2.  
Jane Green: J L Eyre, James Wild 3. Douglas Kydd: Lord F Cavendish, Akers

Class 20 One Breeder (16) 1. John Wainwright: Casius 2. Beryl Royles: 61 3.  
Barbara Pickering: Juliet

Class 21 One Flamed (9) 1. Kate Swift: Wakefield 2. Judy Baker: Agbrigg 3.  
Barbara Pickering: Lord Stanley

Class 22 One Feathered (8) 1. Kate Swift: Wakefield 2. Judy Baker: Habit de Noce  
3. James Akers: Agbrigg

Class 23 SEEDLING CUP One Seedling Breeder or Rectified raised by the  
exhibitor (7) 1. Beryl Royles: 42 2. John Wainwright: Casius 3. Terry Mitchell  
(Ossett): Seedling

Class 24 Three Seedling Breeders (one from each colour class) (1) 1. John  
Wainwright: G92-4, James Akers, Seedling 4

Class 25 Pan of Three One Breeder, one Flamed, one Feathered (5) 1. Peter Turner:  
Not recorded 2. Margaret Cooper (York): Not recorded 3. Bob Taylor (Baildon): Not  
recorded

Class 26 One Breeder (15) 1. Ivor Fox (Knaresborough): Juliet 2. Roy Tetley: Albert  
Tear 3. Anne Turner: Juliet

Class 27 One Flamed (13) 1. Emily Baker (Suffolk): Lord F Cavendish 2.  
Marguerite Murray (Wakefield): Lord F Cavendish 3. Bob Taylor: Wakefield

Class 28 One Feathered (5) 1. Andrew McDougal (Birmingham): Wakefield 2.  
Emily Baker: Habit de Noce 3. Roy Tetley: James Wild

Class 29 THE GINA ROOZEN CUP Pan of 3 Breeders - One Bizarre - One  
Bybloemen - One Rose (4) 1. Peter Turner: Music, Juliet, Goldfinder 2. Anne  
Turner: Talisman, Annie McGregor, Lord Stanley 3. Pat King: James Wild, Hubert  
Calvert, Talisman

Class 30 One Breeder (9) 1. Chris Bone: James Wild 2. Bob Taylor: Albert Tear 3.

Roy Tetley: Hubert Calvert

Class 31 One Flamed (11) 1. Malcolm Hainsworth (York): Lord Stanley 2. Emily Baker: Wakefield 3. Margaret Cooper: Lord Stanley

Class 32 One Feathered (3) 1. Kate Swift: Wakefield 2. Emily Baker: Juliet 3. Chris Bone: Sir J Paxton

Class 33 Pan of Three One Breeder, one Flamed, one Feathered (1) 1. Emily Baker: Bessie

### **Other awards**

F R Hunter Cup	Mrs Pat King	Most Points Classes 2 - 4
Peter Emmett Trophy	Mrs Pat King	Best Exhibit Classes 2 - 4 (class 2)
Jim Akers Memorial Goblet	Mrs Judy Baker	Most Points Classes 8 -22
Brook Silver Challenge Cup	Peter Turner	Most Points in Novice Classes
Glass Goblet	Peter Turner	Most Points in Novice Classes
Glass Goblet	Emily Baker	Most Points in Extra Open Classes
Elizabeth Smith Silver Medal	Isabel Green	Youngest Exhibitor under 18

### **Premier blooms**

Albert Tear Memorial Trophy for Premier Bloom in show, and Best Flame in show - Kate Swift with Wakefield Flame from class 18

Best Feather in Show and Cochrane of Cults Vase for Best Bloom Classes 20 - 22

Kate Swift with Wakefield Feather from class 22

Best Breeder in Show - John Wainwright with seedling G92-4

The Dudmaston Plate for Best Bloom in Novice Classes - Ivor Foxwith Juliet Br

S Knowles Cup for Best Bloom in Extra Open Classes - Chris Bone with James Wild Br

# Harrogate Spring Flower Show

- Class 1 3 Vases of 9 Tulips, 3 different varieties, one per vase (10)
1. Mrs A Smales (Dodworth) Vivex, World's Favourite, Burning Heart
  2. Mrs P King (Colne) World's Favourite, Pink Impression, Ivory Floradale
  3. Mr R Smales (Dodworth) Oxford, Oxford Elite, Golden Oxford
- Class 2 9 tulips - one variety (11)
1. Mrs P King Big Smile
  2. Mr M King (Colne) World's Favourite
  3. Mrs P King Blue Amiable
- Class 3 3 Lily flowered tulips, one variety (4)
1. Miss C Wright (Harrogate) Preter De Leur
  2. Mrs M White (Altofts) Unknown
  3. Mrs Teresa Clements (Harrogate) Ballerina
- Class 4 3 Parrot flowered tulips, one variety (1)
1. Mrs B Pickering (Wakefield) Apricot Parrot
- Class 5 3 Double flowered tulips, one variety (3)
1. Mr C Bone (Holmfirth) Unknown
  2. Miss C Wright Unknown
  3. Mrs Teresa Clements Monte Carlo
- Class 6 3 Fringed tulips, one variety (1)
1. Mr T Depledge (Wakefield) Unknown
- Class 7 3 Yellow flowered tulips, one variety (5)
1. Mrs Teresa Clements Golden Apeldoorn
  2. Mr C Bone Golden Apeldoorn
  3. Mrs P King Ivory Floradale
- Class 8 3 White flowered tulips, one variety (5)
1. Mrs M White Not named
  2. Mr K Bacon (Sutton in Ashfield) Not named
  3. Wendy Akers (Wrenthorpe) Purissima
- Class 9 3 Pink or Red flowered tulips, one variety (12)
1. F R Jackson (Wakefield) Oxford
  2. Mrs A Smales Parade
  3. Mr K Bacon Vivex
- Class 10 3 tulips any other colour, one variety (12)
1. Mr M King World's Favourite
  2. Mrs P King Blue Amiable
  3. Mr A Greenwood (Barnoldswick) World's Favourite
- Class 11 3 Pink or Red flowered tulips, one variety (3)
1. Mrs Teresa Clements Corsage
  2. Mrs M Cowie (Harrogate) Corsage
  3. Mr M King Red Riding Hood
- Class 12 3 multi-headed tulips, one variety (1)
1. Mrs Teresa Clements Monte Carlo
- Class 13 3 tulips any other colour, one variety - restricted entry (10)
1. Mrs A Smales Apricot Impression
  2. Mrs J Orrell (Wrenthorpe) World's Favourite
  3. Mr A Greenwood World's Favourite
- Class 14 A Bowl or pan of species tulips containing not less than 5 bulbs (4)
1. Mr T Mitchell (Ossett) *T. tarda*
  2. Mrs B Pickering *T. tarda*
  3. Miss C Wright Persian Pearl

# **Wet! What? WET!**

## **MARGUERITE MURRAY**

Cameras not allowed. Tape recorders – forget it. Take furtive notes in the rain? All we were left with was memory. Yes, the visit to Highgrove on 30 April 2004 by a party of 25 members of the Wakefield and North of England Tulip Society was indeed memorable but not entirely for the reasons we had anticipated.

Arriving at the appointed minute, our coach was boarded by the Gate Police who conducted a brief random check of the required Passport or driving licence to prove our ID (the strict list of visitors had been forwarded in advance). We drove in. The scene was set.

As we left the coach a pleasant and well-rehearsed lady took us under her wing for the guided tour and we did our best to listen (against the rain); please stay on the path (to keep our feet dry?) and refrain from whispered Northern humour (to keep our spirits up in this somewhat foreign land) deepest Gloucestershire. Five hours there and seven hours back to Wakefield on a Bank Holiday Friday.

For about one and three quarters of an hour we were shown round selected parts of Highgrove's acres. The house had been practically without a garden when HRH Prince Charles moved in, the clipped golden yews which now define the famous Thyme and Topiary Walk only being a part of what was there. The areas near the house have all been re-developed and vistas created which lead from one part to another, often echoed by shaped gates or yew hedge arches to give continuity. Other parts of the estate accommodate rare breeds of farm animals and there is a self-sustaining organic approach to overall management. The design of the garden consists of individually defined areas connected by a meandering but purposeful path. Various designers and sculptors have been involved in most areas and I felt some parts were more successful or attractive than others, but the garden is always developing. Sometimes a playful aspect would be demonstrated in the more personal of Prince Charles' projects, for example the tree-house built for his sons, sometimes a sentimental or experimental approach. Throughout there is a combination of modern and organic thinking, with historical themes and references. Greek architecture and Victorian mingled most theatrically, for instance in the Stumpery. Westonbirt Arboretum, a few miles down the road, had provided most of the stumps and they were very impressive piles, bal-

anced upside down with collections of ferns planted in the hollows between the roots. The atmosphere conjured up top hats, black crinolines and formal conversations. Further planting included “sombre” plants such as hostas, hellebores and some euphorbias. Two temple facades with driftwood-filled pediments completed the design. In the rain and the gloom, I shivered.

The Walled Garden is beautifully laid out in a design based on the crosses of St George and St Andrew and is a potager as well as being a flowery gathering of roses, trained fruit trees, sweet peas and vigorous herbs. There is a central fountain to calm the heat that must surely be trapped there on a sunny day.

The Tulip Walk, the highlight of our visit, is really an enhancement of a path across the Wildflower Meadow. At that time of year, the main flowers in bloom were dramatic blue camassias, like giant bluebells, native to N and S America, dotted through the long grass. Where the grass had been mown, to provide the “walk”, tulips are planted on either side, more densely near the path, then drifting out to mingle with the grass and wild flowers over several yards. The tulips chosen are in dark and dusky pinks and purples. Even in the persistent rain the effect was very pleasing and had the texture of a dreamy watercolour painting.

At this point David Howard, the Head Gardener appeared, taking over our instruction and continuing with into the Black and White Garden, close to the house. This was an enclosed parterre, which changes with the seasons but maintains its colour scheme. For black foliage, Bishop of Llandaff dahlias are grown but rigorously disbudded. Mr Howard might have his dream job. His evident enthusiasm prevailed when he admitted looking forward to the possibility of negotiating a black and white broken tulip for the Prince’s garden, with the help of the Society.

Throughout the garden there are various buildings, features and statuary – a hen house, beehives, summerhouses, a millstone fountain, enormous terracotta pots, sculptures and stone carvings, but His Royal Highness also has a private Sanctuary for contemplation. Built to mark the Millennium and looking like a little Russian dacha in the distance, we were asked not to approach it.

What we could approach, and gladly at the end of the afternoon, was the Orchard Room, where tables were set for a cup of organic tea and an organic biscuit (Duchy originals) using the Highgrove Topiary design china. This refreshment was excellent and extremely welcome.

At the last minute there was just time for a visit to the annexed shop where the same china was on sale, along with souvenirs and organic jam and soap. There was a little garden shop with camassias and a few other plants, willow baskets and terracotta plant pots with the Prince of Wales' insignia. Shoppers brought back to the coach a cheerful clutch of bright red Highgrove carrier bags.

I am sure each member of the party will have filed away a personal perspective on the time we spent at Highgrove. If you missed the trip. I can recommend *The Garden at Highgrove* by HRH the Prince of Wales and Candida Lycett Green (royalties to the Prince of Wales' Charitable Foundation) where all the plant species are listed, the history explained, and apart from a couple of snow scenes, all the pictures are taken in glorious sunshine.

## WHAT TO GROW

### RICHARD SMALES

This is summary of the presentation I was asked to give at the AGM on 2 Oct 2004. My purpose was to help members choose bulbs for showing and suggest ways we can develop the exhibition of Dutch tulips. To this end, any serious exhibitor should obtain copies of the *Classified List and International Register of Tulip Names* (1996) and the *Tulip Picture Book*. The Society usually holds a stock of the latter and may consider making the Register available to members also.

Dutch Classes are always multi-bloom exhibits, but the individual blooms are assessed according to traditional florists' standards. Taking completeness (6 petals and 6 stamens), condition, and freshness as read, it is shape and refinement that is all important. The florist's goblet with the outer petals lying smoothly on the inner with no hooking in of the sides or top is ideal. It is also necessary for the two layers of petals to be of equal length. The degree to which these features are manifest will be inherent in the cultivar chosen. Some are better than others but none are perfect.

I believe however, that we should be advancing beyond the assessment of individual blooms, though this will always remain paramount, and begin to present and judge a complete floral exhibit. More attention should be paid to good strong stems that hold the blooms aloft, and evenly spaced at a regular height. If wedging with sphagnum moss helps in achieving this goal then it should be used. With

only tulip foliage appearing above the lip of the vase, no alien “enhancement” will occur. Only at Harrogate is a multi-vase class up for consideration. The three vases should match in their overall shape and the three cultivars should compliment each other and neither clash, nor be too much alike.

So what do we grow to cover the two to three week show period? Some Triumphs will flower into the end of April. I can remember ‘Don Quichotte’ winning at Harrogate and ‘Hilary Clinton’ has had a lot of success recently even though the petals tend not to lie flat. These will overlap the earliest Darwinhybrids such as ‘Pink Impression’ and its more attractively coloured “sibling” ‘Apricot Impression’. These two tend to hook over on top and the shoulder is prone to sun damage. Both ‘Vivex’ and ‘World’s Favourite’ flower early for Darwinhybrids, but while the latter will stand, ‘Vivex’ needs showing fresh. A high proportion of Darwinhybrids come from Lefeber’s introductions and their sports, but there are many more capable of winning on their day. I have described previously how ‘Lefeber’s Favourite’, ‘Parade’, ‘Oxford’ and ‘Apeldoorn’ mirror each other, but there are differences. Parade’ is bigger and ‘Oxford’ is better shaped than, say, ‘Apeldoorn’. The shape of ‘Ad Rem’ is close to ideal but it tends to be short in the stem. The flash of colour on ‘Olympic Flame’ and ‘Burning Heart’ gives a lift to any exhibit.

For the main tulip show the Single Lates come into their own, with ‘Maureen’ and ‘Menton’ dominant. Toyota is classed as a Single Late and is an attractive maroon on white but seems to flower before mid-May. The same can be said of ‘Big Smile’.

I cannot fault the quality of the flowers or the endeavour of the participants, but when all three places in the 18, 12, and 6 are filled by either ‘Maureen’ or ‘Menton’ it can appear a rather anaemic affair. There must be equivalents available that match their physical attributes while at the same time introducing more colour. But where do we find them?

I have described previously how ‘Vivex’ first came to light by accident. Hopefully there will be more such accidents in future. It is inherently hazardous to buy from pictures in books, but I first saw ‘Burning Heart’ in a book I reviewed for the *RHS Daffodil and Tulip Year Book*. My friends in the Midlands<sup>1</sup> located a source and it was very successful at Harrogate this year.

For a couple of years, word was that ‘Olympic Flame’ was scarce, but two years ago a large national hardware chain had “lots”. Ours

eventually flowered in time for the late show: a large yellow goose egg, streaked red on a long stem. We called it 'Olympic Flame', but knew it wasn't, and they won the 12 class. Last year something similar happened. This time they flowered at the right time but produced very gaudy red and yellow blooms. We decided they were much too flamboyant for Keith's tastes so restricted ourselves to a vase on the Society Table at Harrogate where they created a lot of interest. A few days later at the RHS Late Show, Cees Breed identified it as 'Banja Luka'. Cees is one of the most respected gentlemen in the world of tulips. I hope some day he will accept an invitation to visit our show.

These two episodes illustrate the peculiar attitude of the Dutch bulb trade. Pictured on the bag is a yellow and red tulip. Therefore, so long as the flowers are yellow and red everyone should be happy, and 99% of their customers are no wiser! Just as frustrating is that bulbs are getting smaller in order to save on transport costs which can be greater than the wholesale price of the bulbs. Try to work that out...

But there are some pluses. The hardware store is still my only source of 'Ad Rem', and at the Keukenhof this year a tall yellow single late with red splashes was everywhere, and it's called 'La Cortine'. Again my contacts were able to source it and many growers now have it for 2005. Reference to the *Classified List* reveals that 'La Cortine', like 'Menton' is a sport from 'Renown'. All three should have the same physical potential, as should other sports from 'Renown': 'Avignon' looks a more orange version while 'Grand Cru Vacqueyras' seems to be a deeper pink 'Menton'. These are a few examples of what might be available and if sources can be located the future could indeed be "bright".

We should look therefore to extend the range of cultivars for exhibition. Where these are colour sports we are on safe ground regarding shape, height and timing. If we dip into catalogues or the market stall for something new, then interesting things will turn up, but none will succeed without consistency of form.

<sup>1</sup> Derek Bircumshaw, 35 Seagrave Drive, Oadby, Leics. LE2 5GJ  
Arthur Smith, 3 Baddeley Drive, Wigston, Leics. LE18 1BF

# Gossip of the Garden

## CAROLE GUDE

Thanks to a couple of our eagle-eyed committee members, we acquired at Harrogate Spring Show 28 volumes of the publication *Gossip of the Garden*, a monthly magazine subtitled “A Handbook for the Florist and Suburban Horticulturist”, price 6d each; to us sadly £95.00 the lot (see overleaf, full size). Though these slender, paper-covered volumes dated between January 1859 and December 1861 are in remarkably good condition, our aim is to have them bound between hard covers to slow their deterioration due to handling.

So, what’s inside these little beauties? Lots of advertisements for seeds, bulbs and plants, notices of forthcoming shows and their reports, correspondence on various topics and articles on different flowers (Including lots, to my surprise, of our secretary’s second favourite, the Dahlia).

There are regular items on the Theory and Practice of Wall Fruit Culture, Floriculture versus Fraud (yet to be investigated!), Familiar Botany, a summary of new plants and a monthly calendar of operations. We’ll step over the “Ladies Page” for now at least. All this must sound dry and tedious, and yes, arcane language and rather self-important language of the correspondents is hard going at times, but what gems there are to be found.

## TULIPS.

**Messrs. PROTHEROE & MORRIS** have received instructions to submit to public competition, by Auction, without reserve, early in May, on the premises, Rose Lodge, Mitcham, Surrey, a portion of the collection of Tulips of Mr. HENRY GOLDHAM. Many new varieties (Seedlings) will be offered at this Sale which have not hitherto been parted with, besides all those kinds which have previously been sent out from this collection.

Further Advertisements stating day of Sale, will appear in the May Number, when Catalogues may be obtained.

A quick dip into volume 41, May 1859 reveals no less than four mouth-watering notices of sales of whole or part collections of tulips, one of which is shown above. Other eagle-eyed members will note that this collection was the property of Henry Goldham who featured on page 5 of our first booklet *The English Florists’ Tulip* (1997). Mr Goldham had been criticised in *The Cottage Gardener* in 1851 for his

No. 41.

Price 6d.

*Essays of the Gardener*

A HAND-BOOK FOR THE FLORIST

AND

SUBURBAN HORTICULTURIST.

CONDUCTED BY

E. S. DODWELL AND A. S. H.

MAY, 1859.

LONDON:

HOULSTON AND WRIGHT.

DERBY: W. ROWBOTTOM, IRON GATE;

EDINBURGH: J. MENZIES; DUBLIN: M'GLASHAN AND GILL;

NOTTINGHAM: W. F. GIBSON; MANCHESTER: ABEL HEYWOOD;

LEICESTER: T. C. BROWNE,

AND OF ALL BOOKSELLERS, NEWSMEN, AND NURSERYMEN IN THE  
UNITED KINGDOM.

failure to take a stand against the northern growers at the Great Northern Tulip Show of that year.

The notice for the eleventh annual exhibition of the Royal and National Tulip Society is illustrated below. Note the prize money of £50.00 – perhaps some member knows what the equivalent amount would be today. I doubt we could afford it! In a later volume we have a lengthy report of the same show and will print at least part of it in another Newsletter.

58

ADVERTISEMENTS.

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**The Royal & National Tulip Society.**

**THE ELEVENTH ANNUAL EXHIBITION**

Of this Society will take place at the

**ROYAL NURSERY, SLOUGH,**

**ON FRIDAY, MAY 20, 1859,**

**COMMITTEE.**

R. HEADLY, Esq.	S. M. SANDERS, Esq.
J. HUNT, Esq.	R. H. BETTERIDGE, Esq.
MR. N. NORMAN.	MR. C. TURNER.

Thirty-one Prizes will be awarded, amounting to upwards of **£50.**

Lists of Prizes with full particulars may be had of

*The Royal Nursery,* CHARLES TURNER, Hon. Sec.  
*Slough.*

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Tulips aside, the appeal to me of these little pamphlets is in giving us a glimpse of another world – what was available for gentleman gardeners to grow, what books and catalogues were available and the gardening equipment they could purchase. They are a piece of social history and fascinating to dip into.

I'm off back to February 1860 to make my dream selection from the best 24 Hollyhocks for exhibition. I rather fancy Sir William Joliffe, or what about Queen of the Buffs ... or maybe Pink Noissette... or!

# Soil Trevor Mills

Always eager to acquire knowledge from any source, this year I thought of going back to basics in respect of growing my tulips. Having in the past taken the pH with the kits that are obtained from various garden centres I treated myself to a survey from a specialist. Having previously announced at the AGM in Wakefield last year that I grow in John Innes No 3 compost, obtained from a local source being fairly cheap, I was curious as to its makeup. I therefore sent samples to Craig Soil services, Cowslip Close, Royston, Herts, SG8 9TJ. Tel. No. 01763 221014 and this was the result.

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## Soil evaluation report number 4542

Prepared for **Mr T S Mills**  
Sample ref. -  
Plants to be grown **Tulips**

### **1. Soil structure**

Perhaps the most important single factor in deciding the fertility of the soil is its physical structure. If this is wrong, then inefficient use of plant nutrients, coupled with both poor moisture retention and poor drainage of excess water, leads to poor cropping. It is therefore important that efforts should be made to obtain a good soil structure. Use organic matter where possible.

The structure of the soil sample submitted is very good.

We consider it to be unnecessary to make efforts to improve the structure.

We suggest applying 0 x two-gallon bucketsful of organic matter (well-rotted manure, garden compost, peat etc.) or 0 oz. of gypsum per square yard.

If peat or manure is used, apply also 0 oz. of ground limestone (carbonate of lime) or 0 oz. of hydrated lime per square yard.

Where the structure is described as moderate or poor, you may need to repeat this treatment for two or three seasons. We consider that it would also be beneficial to add 0 x bucketsful of coarse grit or vermiculite per square yard

**Apply any materials listed in section 2 in addition to the above treatment**

**2. pH** When growing Tulips, aim for a pH of 6.5.

The pH of the sample submitted was **6.51**. This means that the soil is **slightly acid**.

In your case, over the area where the specified plants are to be grown:

Apply 0 oz. of hydrated lime, or 0 oz. of ground limestone/carbonate of lime per square yard.

Apply 0.5 oz. of flowers of sulphur, or 0.5 x two-gallon bucketsful of peat per square yard.

**If you choose to use the peat/lime treatment recommended in section 1; then a further addition of peat/sulphur should only be applied at the rate of 0.5 x two-gallon bucketsful of peat or 0.5 oz of flowers of sulphur per square yard.**

### **3. Available nutrients**

The level of available nutrients on the C.S.S. scale is: Nitrogen **2.5**; Phosphate **3**; Potash **3**.

4 indicates High; 3 - Good; 2 - Medium; 1 - Low. O - Poor These are relative terms; high does not mean 'excessive'.

To correct deficiencies, fertiliser made up as shown below is required:

Formula (all figures are in ounces)

Ammonium Sulphate (Sulphate of Ammonia)	21%	11oz
Hoof and Horn Meal	14% N	16oz
Superphosphate	18%-20% P <sub>2</sub> O <sub>5</sub>	8.5oz
Bone Meal	18%-20% P <sub>2</sub> O <sub>5</sub>	8.5oz
Potassium Sulphate (Sulphate of Potash)	50% K <sub>2</sub> O	10oz
Magnesium Sulphate (as Kieserite)	17% Mg	3.5oz

Mix these components together to obtain an even mixture and apply this at 6oz per square yard. The mixing and application should be carried out approximately three weeks before planting. The above formula is sufficient to treat about ten square yards.

The fertiliser formula has been calculated taking into account the test results and the recommendations of the Agricultural Development and Advisory Service (ADAS). It should be noted that the formula shown is designed specifically for growing the plants specified above, in soil similar to the sample submitted.

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An afterthought when receiving the reply was how lucky we are, to be able, to have these materials and services to hand. It would mean in the past contacting a florist like Sam Barlow for further information, who in the year 1882 had transported top soil from Llandudno to Middleton Manchester to improve his growing medium.

N.B. The pH of garden soil may be lowered: - i.e. made more acidic, by working flowers of sulphur into the top few inches of soil. The action of the sulphur is more effective if the soil has a high humus content – leaf mould, well-decomposed compost or composted bark may be used – before the addition of sulphur. The pH lowering is not permanent and the treatment will need to be repeated every two or three years.

# **Midland Report**

## **TREVOR MILLS**

My mission this year was on the advice of the Hardy Plant Society; I went to Abbey Gardens Malmsbury. True to form I was too early arriving at 9.30am, having to wait until 11 o'clock until the gardens opened. Having turned off the M5 motorway at junction 11A to Cirencester, it is well sign posted arriving in Malmsbury and going to the long stay car park, this being situated beneath the Abbey.

You will need to negotiate 63 steps to get to the level of the Abbey and the 5 acre garden.

There are laburnum covered pegolas, together with cloister garden, herbaceous border's, a riverside walk flanked by tree ferns together with a refreshment conservatory.

Though there had been a weeks down pour before my arrival the 70,000 tulips all meticulous labelled, did their best to put on a final display.

I approached a gentleman in the border to find out more, who turned out to be Ian Pollard who was responsible for bringing back the glories of this garden. As you can imagine with many tulips planted they are left in the ground to flower the following season, but I could not resist to ask if they lifted them.

Continuing on through the year there are 2,000 roses interlaced with iris and clematis. Intersected with all this colour are 55 art works made out of the following:- ceramic, galvanised steel, bronze resin, Bath stone, treated oak, Portland stone and Cumbrian slate all for sale.

This is a garden that I would recommend for a great day out. It is a garden with a WOW factor. Further information can be found on the Internet.

### **Presentation at Malvern**

At the Autumn Flower show at Malvern, a cut glass inscribed vase was presented to Margaret and Trevor Mills on behalf of the Society and other friends from the flower world for their help over the years. They have decided to retire from running a Society stand at most of the large flower shows around the country, which they have done for five years to promote the Tulip and give help and advice. Trevor redesigned the stand for each of the shows and was commended for

his efforts on more than one occasion. He came up with some very unusual designs his greatest being the 5 foot high copy of the Tulip vase ( the original ones are to be seen in Chatsworth).

This vase caused great interest where ever he showed it, everyone just had to touch it to make sure it was not china, he also always managed to obtain real Tulips even when not in season to fill it.

The last day at Malvern was quite sad with the other Charities coming to say goodbye, they had made many friends over the years and I am sure they will be sadly missed next year.



## Excerpts from *Royton's Pubs* by Rob Magee (1987)

This book, one of a series on old public houses in the Manchester area, contains the following tulip references: -

### Commercial Inn, 84 Middleton Road

It is said by some historians that the original Commercial inn was once called the Hat and Feathers, a public house kept by George Scholes between 1823 and 1826. These must have been colourful times, for Mr Scholes held celebrated flower shows in the large upstairs room of the inn. One of the exhibitors was Harry Thomas, who dealt in Tulips in a big way, importing the bulbs from Holland via London and other large cities where he had good connections. It is said that he made so much money from the flower business that he bought an estate called Compton Low! In good summers, like 1823, several hundred pounds worth of flowers might be on show upstairs in the Hat and Feathers.

### Spread Eagle, 9 Croft Head

In 1841 Mr Kay was succeeded by his son Jonathon, who kept the pub until he retired to number 3 Sandhole in 1860. Sandhole was an ancient lane at the side of the Spread Eagle and number 3 would be first on the left at the rear of the inn. Just before Jonathon Kay left he held a large and successful Tulip Show, and maybe this set a precedent, as in July 1867 Royton Floral and Horticultural Society moved here from the Commercial in Fleet Street (now Middleton Road).

## Web Site

The society now has a web site

<http://www.tulipsociety.co.uk>

If you are on the internet, or can gain access to it, then please look at the content and tell us (by email) what you think and what improvements we can make.

## Statement of Accounts for Year Ending 31 July 2004

<b>RECEIPTS</b>	<b>2004</b>	<b>2003</b>	<b>PAYMENTS</b>	<b>2004</b>	<b>2003</b>
Subs/Donations	1001.01	828.87	Insurance	144.00	129.00
			Postage	307.49	95.40
			Newsletter	208.12	215.24
			Printing/Stationery etc	161.59	109.72
Bulb Distribution	202.01	558.00	Bulb Distribution	189.32	371.76
Sales Table	1109.60	1840.63	Sales Table	216.81	3188.13
Profit AGM	175.50	154.52	New Prize Cards	173.09	0.00
Profit Main Show	61.26	97.50	Engraving Trophies	0.00	258.50
Garden Visit	500.00	180.00	Garden Visit	500.00	185.30
Prize Money	83.50	0.00	Prize Money	124.00	0.00
			RHS Stand	0.00	427.77
			'Gossip of the Garden'	95.00	0.00
			Operating Surplus/Loss	1013.46	-1321.30
<b><u>TOTAL</u></b>	<b><u>3132.88</u></b>	<b><u>3659.52</u></b>	<b><u>TOTAL</u></b>	<b><u>3132.88</u></b>	<b><u>3659.52</u></b>

### Balance Sheet

Current Account			Current Account		
@ 31.07.03	821.57	2043.07	@ 31.07.04	1932.99	821.57
Building Society	3096.73	3067.24	Building Society	3126.06	3096.73
Interest	7.08	7.23			
Abbey National	482.16	639.91	Abbey National	550.91	482.16
Share Value Change	68.75	-157.75	Outstanding Cheque	-133.50	-99.80
Operating Surplus	1013.46	-1321.30			
Dividends	22.25	22.26			
Stock Valuation	2736.61	863.17	Stock Valuation	2007.54	2736.61
Stock Value Change	-729.07	1873.44	Owed to Hon Sec	-64.26	
Outstanding Cheque	-99.80				
<b><u>TOTAL</u></b>	<b><u>7419.74</u></b>	<b><u>7037.27</u></b>	<b><u>TOTAL</u></b>	<b><u>7419.74</u></b>	<b><u>6613.39</u></b>

### AGM October 2003

	<b>2003</b>	<b>2002</b>		<b>2003</b>	<b>2002</b>
Raffle	117.00	60.50	Donation for Hall	50.00	24.00
Refreshments	75.00	67.00	Crockery Hire	0.00	19.03
Plant Sales	33.50	85.80	Profit	175.50	145.57
<b><u>TOTAL</u></b>	<b><u>225.50</u></b>	<b><u>188.60</u></b>	<b><u>TOTAL</u></b>	<b><u>225.50</u></b>	<b><u>188.60</u></b>

### Annual Show 15 May 2004

	<b>2004</b>	<b>2003</b>		<b>2004</b>	<b>2003</b>
Raffle	120.50	104.00	Hall Hire	132.00	90.00
Plant Sales	89.90	85.50	Goblets	117.27	99.80
Sale of Blooms	7.93	17.00	Gratuities	10.00	10.00
Sales of Food	102.20	90.80	Profit	61.26	97.50
<b><u>TOTAL</u></b>	<b><u>320.53</u></b>	<b><u>297.30</u></b>	<b><u>TOTAL</u></b>	<b><u>320.53</u></b>	<b><u>324.65</u></b>



